

PR СТАТИЯ / ИНТЕРВЮ



A4

THE GENTLE SOUND OF BERLIN

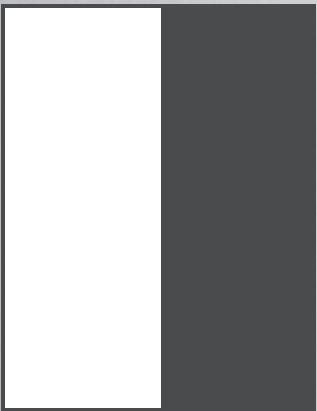
We are speaking to their creator Rangel Vasev.

Hello, what are the superpowers of ramar record brushes?
Our brushes have two superpowers – unique design and one-of-a-kind combination of carbon fibre and goat hair. This makes the ramar brushes invincible.
How do they function? What happens when the brush passes over the vinyl?
The carbon fibre and goat hair can reach every point on the surface of the records and get down to the bottom of each groove. The carbon fibres take the static charge from the surface of the records through the human body. The goat hair is more robust than the carbon fibres and manages to "sweep" all particles on the record. This combination has proven to be the best for vinyl record cleaning.
What need there is for cleaning brushes? Couldn't a dry cloth or a little bit of kitchen towel do the job?
When a brush is used, the hairs and fibres manage to enter every groove – where the sound is in fact recorded – and to clean them. If a cloth or paper is used, the pollution on the record surface just gets pulled into the grooves and remains there. We would not be likely to see the difference. We would not be likely to be able to hear it clearly. As time goes by, it sticks to the walls of the grooves, and so the sound quality deteriorates in the long run. This is why it is important to use a brush.
What are the ramar brushes made of? What distinguishes them from the other record brushes?

The body of the brush is made of solid wood. Each brush is cut on a 3D0 milling machine (CNC) from one whole block of wood. This way when the brush closes all we could see actually is a small wooden block with our logo on it. We use several different types of wood – walnut, ash and cherry. As I already mentioned – we came to vinyl, and still are the only company in the world which uses a unique combination of carbon fibre and goat hair.
You are using goat hair. Is it more musical than cow hair or cat hair?
Goat hair is not only more musical, it also possesses some unique qualities. It is soft enough not to scratch the surface of the record which would lead to a deterioration of the sound, and at the same time it is robust enough to be able to "sweep" the pollution off the records.
How do your brushes change the experience of playing and enjoying records?
My aim was to create a cleaning brush for records which not only does an excellent job, but also looks good. The combination of function and design is what makes the pleasure of working with our brushes a unique experience. Imagine that you are playing the vinyl, and you can buy would make

some sounds but only the vibrations made by the master luthiers, made with love and passion to the finest detail, would be a true pleasure for all the senses.
Is it true that a record can be cleaned whilst played? Does that change the recording?
Theoretically this is possible but in reality, nobody does it because it slows the speed of the record spinning, and the sound gets worse. As far as I am aware, there is only one record player brand that allows that without needing to change its sound.
There are the record players of our friends and partners from Deutsche M&A Audio – www.wertheim.de/muellers. They developed two record players – K3 and K5 – which differ in the brush. The spring speed is controlled 1.2 million times at each turn of the record and, where necessary is corrected in real-time.
How were your A4 brushes created? Tell us more about the process of invention.

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